

Tanveer Ahmed Khan



Place : Delhi
Genre : Hindustani Classical



Localturnon Is proud to present Ustad Tanveer Ahmed Khan as its Artist of the Week.

Ustad Tanveer Ahmed Khan is an Indian vocalist in the Hindustani classical tradition, from the Delhi Gharana (school). He sings Khyal, Thumri, Dadra, Tappa, Tarana, Bhajans and Ghazals.

He has given performances in various cities of India and abroad such as in Australia, Holland, U.A.E., Bangladesh, Pakistan and Gulf countries. He has performed for music societies such as Shree Baba Harivallabh Sangeet Sammelan, Sangeet Natak Academy, Malhar Maha Ustav Gwalior, Sahitya Kala Parishad, Asavari, Haridas Tansen Music Festival, SEHMAT, SA MA PA Music Festival, Ustad Bade Gulam Ali Khan Yaadgaar Sabha and Khashi Baithak Sabha.

Ustad Tanveer Ahmed Khan has won awards in music like Sangeet Ratna, Kala shree, Sahitya Kala Parishad, All India

Music Award, Begum Akhtar Award, Surmani and Sangeet Shiromani.[citation needed] The Amir Khusro Institute of Music (AKIM) awarded him the title "Prince of Taan".

He trains students at the Faculty of Music and Fine Arts at Delhi University, and at Indraprastha University.

Localturnon gets close and personal with Ustad Tanveer Khan to understand his journey, fav moments and message for the young budding Artists. Below are the extracts of the rendezvous

#Localturnon: What is the history to your taking up Music – how did it come into being, your journey (in brief) ?

#Ustad Tanveer Ahmed Khan: I was born into a musical family of Dilli Gharana at Mausiqui Manzil in Darya Ganj, Delhi and started learning classical music at the early age of 4 years from Chand Khan. After him, I was fortunate to learn from my grandfather Usman Khan and later from my father Naseer Ahmed Khan. After the death of Naseer Ahmed Khan in 1986, I continued musical training from various maestros of Dilli Gharana such as Zafar Ahmed Khan, Zahoor Ahmed Khan and Hilal Ahmed Khan. In 1994, I started learning from Iqbal Ahmed Khan.

#Localturnon: So who are your favourites/ Icons/ Role Models in the field of music?

#Ustad Tanveer Ahmed Khan: My role models include Ustad Naseer Ahmed Khan (my father) , Ustad Amir Khan Sahab, Bade Ghulam Ali Khan Sahab, Pandit Bhimsen Joshi.

#Localturnon: How do rejuvenate your creative insights / get the adrenalin going?

#Ustad Tanveer Ahmed Khan: See there is no need to rejuvenate music itself is a very creative field. Look around it changes every minute. To get the adrenaline going, I compose and create new patterns in Indian Classical Music.

#Localturnon: Does your Music carry a message / a theme or a story? If so can you share more on it?

#Ustad Tanveer Ahmed Khan: Message is simple. Our Indian classical music is rich. Its our duty to spread it as much as we can.

#Localturnon: Of all the performances you've given, which is your favourite one and why?

#Ustad Tanveer Ahmed Khan: There is one in-fact. In 1992, I gave my first performance on stage as a classical singer at FICCI Auditorium in front of legends like Ustad Amjad Ali Khan, Pandit Debo Chaudhary. They appreciated my renditions.

#Localturnon: Do you have any interesting fan stories to tell?

#Ustad Tanveer Ahmed Khan: A fan left his city to learn music from me and he struggled a lot in Delhi but he still comes and learns from me.

#Localturnon: Of all the music you've created, which is your favourite one and why?

#Ustad Tanveer Ahmed Khan: There is nothing like favourite. Sab favourite hai! But yes, there is one composition close to my heart. I am working on it.

#Localturnon: Can you share about some funny incident that happened on-stage / during performance / with you or the other artists / stage members?

#Ustad Tanveer Ahmed Khan: I had a funny incident in Ranchi. Actually, when I went to the venue at the gate they asked for entry fees and when I showed them my flyers and name. They said sorry and then laughed. We all laughed in unison. That was really a funny moment for me.

#Localturnon: How has the musical journey been so far for you and what are you looking forward to?

#Ustad Tanveer Ahmed Khan: Musical journey has been very tough and pleasant. I would say I felt both simultaneously. **It is tough because this "Vidya" is not easy. You have to dedicate yourself fully to learn it.**

#Localturnon: Do you have any words of advice for youngsters who are thinking of getting into this line ?

#Ustad Tanveer Ahmed Khan: My message for youngsters is simple and straight. **Indian classical music is our traditional music. Its our duty to spread it as much as we can. If you are promoting some other form of music, do it but do not forget your music. Promote it too.**

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